

Monica lying on back knees up

screenprint

1990

100 x 140 cm

Op al onze transacties zijn onze Algemen Voorwaarden van toepassing, gedeponeerd ter griffie van de Arrondissimentsrechtbank te Amsterdam op 30 november 1998 onder nummer 234 / 1998

Tom Wesselmann

Tom Wesselmann was a prominent member of the Sixties Pop Art movement that elevated consumer items like the soup tin and comic strip to the status of cultural icons.

Tom Wesselmann initially studied psychology in Cincinnatti, where he was born, before going on to study drawing at the Art Academy there. Until his death in 2004 he lived and worked in New York City.

Wesselmann's series Great American Nude, begun in 1961, first brought him to the attention of the art world. But he is also the painter of the still-life with a tin of Del Monte Fruit Cocktail (1962). Wesselmann's subjects are derived from the world of 'naughty girls, fast food and Coca Cola'. His work is included in the collections of important museums like New York's Museum of Modern Art and Tokyo's Central Museum.

Op al onze transacties zijn onze Algemen Voorwaarden van toepassing, gedeponeerd ter griffie van de Arrondissimentsrechtbank te Amsterdam op 30 november 1998 onder nummer 234 / 1998