

JASKI GALLERY

AMSTERDAM



Soliloque

tin on terracotta base

1987

36 x 34 x 25 cm

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Reinhou

The Flemish graphic artist and sculptor Reinhou was born in Geraardsbergen in 1928 as Reinhou D'Haese. In 1960 he switched to using only his first name.

Reinhou initially trained as a goldsmith, studying at the Ecole d'Architecture et des Arts Decoratifs in Brussels from 1947 to 1951. It was around this time that he became acquainted with Pierre Alechinsky, meeting other members of CoBrA when he helped with rebuilding the Ateliers du Marais. There he made his first works of art in metal, four of which were shown at the famous 1951 CoBrA exhibition in Liège.

It was only in 1958, long after CoBrA's demise, that Reinhou discovered his own particular style. In the decades that followed he created works of art in various kinds of metal but also, on a smaller scale, a population of humorous and mysterious fairytale beings in bread which completely harmonised with the CoBrA language.

These strange beings, sometimes resembling insects but also a bit like birds, were often presented in groups and were generally engaged in human activities. Reinhou worked with copper, lead and pewter.

He died in 2007 in Paris. His brother, the well-known Flemish surrealist Roel d'Haese and his sister Degga d'Haese are sculptors too, both having an eye-catching style.