

JASKI GALLERY

AMSTERDAM



Honey

mixed media on panel

18 x 13 cm 2020

Also known as the Louisiana Honey Island Swamp Monster.

Who she is or where she comes from remains a mystery. One of the many legends tells of a train wreck in the area in the early 20th century. According to the legend a traveling circus was on the train and from it a group of chimpanzees escaped and interbred with the local alligator population.

She is described as bipedal 7 feet (2 m) tall with gray hair and red eyes and accompanied by a disgusting smell. But don't tell her all this, she's a gentle soul and easily upset. Also, she's a big fan of saltwater taffy. the Pink ones, not the Grey or the sugar free ones, they apparently have a rather unpleasant aftertaste.

HONEY is just the sweetest. She could never hurt a soul and all she wants is to be your friend and for you to love her back. She teaches us to love unconditionally and to trust that inside beauty will find its way out through the

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Op al onze transacties zijn onze Algemeen Voorwaarden van toepassing, gedeponneerd ter griffie van de Arrondissementsrechtbank te Amsterdam op 30 november 1998 onder nummer 234 / 1998

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cracks.

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Chris Berens

Chris Berens studied illustration at the Academy of Art & Design in 's-Hertogenbosch, graduating in 1999. He has developed a complex and time-consuming painting technique, mostly shown as mixed media on panel.

"I'm most comfortable using fine brushes and drawing inks and graphites, but I also regularly use water color paints, markers and acrylics", Berens says. "For some time now I've added digital image making to my line of techniques, meaning 3D sculpting, digital painting and image processing. I combine and mix them with my more traditional media."

After his first major solo show at Jaski Gallery in 2005, Chris Berens' fame spread quickly. The young artist has already exhibited all over the world, from Amsterdam to New York, from Tokyo to Los Angeles, Seattle and Singapore. He also designed the cover for *Panic of Girls*, an album which was released in 2011 by Blondie. Deborah Harry and Chris Stein, founders of the band, are admirers of his work.

Back home Chris has been the subject of a television documentary. *Chris Berens, Master of his Magical Universe* was made for Dutch broadcaster Avro's *Close Up* series in 2013 and has since been broadcast several times at home and abroad.

Chris Berens also featured prominently in the television documentary *Krabbé searches for Van Gogh*, in which actor/painter Jeroen Krabbé traced the path of Vincent van Gogh in co-operation with Dutch artists.