

Hattie

mixed media on panel

18 x 13 cm 2020

Hattie is an elephant from NYC, that in 1904 was described as “the most intelligent of all elephants”. In 1911 she was portrayed as “nearly human”.

She owes her name to the fact that in 1887 she was the first elephant to ever wear a hat. It wasn’t until 1902 that it was discovered she not only manufactured her hats herself, she lived on the Upper East Side because of the park view and high ceilings, she was a fond interpreter of Buddy Bolden’s ragtime oeuvre, recites Baudelaire, has a strong preference for speaking correctly and was known to correct her visitors’ grammar.

HATTIE is a distinguished matriarch with a firm hand who always knows what’s best. But also, she is a loving granny who insists you stay for dinner, will cover you in hugs and wet kisses and force-feed you cider and cookies when you’re in town.

Op al onze transacties zijn onze Algemen Voorwaarden van toepassing, gedeponeerd ter griffie van de Arrondissimentsrechtbank te Amsterdam op 30 november 1998 onder nummer 234 / 1998

NIEUWE SPIEGELSTRAAT 29 1017DB AMSTERDAM THE NETHERLANDS +31 20620393 INFO@JASKI.NL WWW.JASKI.NL
KVK34221743

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Chris Berens

Chris Berens studied illustration at the Academy of Art & Design in 's-Hertogenbosch, graduating in 1999. He has developed a complex and time-consuming painting technique, mostly shown as mixed media on panel.

"I'm most comfortable using fine brushes and drawing inks and graphites, but I also regularly use water color paints, markers and acrylics", Berens says. "For some time now I've added digital image making to my line of techniques, meaning 3D sculpting, digital painting and image processing. I combine and mix them with my more traditional media."

After his first major solo show at Jaski Gallery in 2005, Chris Berens' fame spread quickly. The young artist has already exhibited all over the world, from Amsterdam to New York, from Tokyo to Los Angeles, Seattle and Singapore. He also designed the cover for Panic of Girls, an album which was released in 2011 by Blondie. Deborah Harry and Chris Stein, founders of the band, are admirers of his work.

Back home Chris has been the subject of a television documentary. Chris Berens, Master of his Magical Universe was made for Dutch broadcaster Avro's Close Up series in 2013 and has since been broadcast several times at home and abroad.

Chris Berens also featured prominently in the television documentary Krabbé searches for Van Gogh, in which actor/painter Jeroen Krabbé traced the path of Vincent van Gogh in co-operation with Dutch artists.

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