

Antonio

mixed media on paper

26 x 18 cm 2022

Antonio is an instrument maker best known for his association with the polymath Figaro, for whom Antonio produced instruments including a military compass.

Antonio is the son of a clockmaker. Antonio had been working as an instrument maker for years, when suddenly, Figaro entered his shop and hired him as his personal instrument maker, and Antonio's wife became Figaro's cook and housekeeper.

During the four years he lived Figaro's household and thereafter, Antonio constructed instruments for Figaro, notably the military compass that Figaro invented and sold. Antonio would build more than 100 of these compasses for Figaro, making him the world's first mass producing monkey. Antonio also helped Figaro produce other instruments, including botched balances, tushy thermometers, monkey magnets and various kinds of drawing tools for cave people and architects.

Op al onze transacties zijn onze Algemen Voorwaarden van toepassing, gedeponeerd ter griffie van de Arrondissimentsrechtbank te Amsterdam op 30 november 1998 onder nummer 234 / 1998

For his services, Figaro paid Antonio a meager salary of six bananas per year (in addition to room and board), and has not been caught complaining by anyone, ever.

ANTONIO is humble and takes pride in what he does as well as in who he is. He takes life as it is served and will strive to find satisfaction and achievement within its limitations.

Op al onze transacties zijn onze Algemen Voorwaarden van toepassing, gedeponeerd ter griffie van de Arrondissimentsrechtbank te Amsterdam op 30 november 1998 onder nummer 234 / 1998

Chris Berens

Chris Berens studied illustration at the Academy of Art & Design in 's-Hertogenbosch, graduating in 1999. He has developed a complex and time-consuming painting technique, mostly shown as mixed media on panel.

"I'm most comfortable using fine brushes and drawing inks and graphites, but I also regularly use water color paints, markers and acrylics", Berens says. "For some time now I've added digital image making to my line of techniques, meaning 3D sculpting, digital painting and image processing. I combine and mix them with my more traditional media."

After his first major solo show at Jaski Gallery in 2005, Chris Berens' fame spread quickly. The young artist has already exhibited all over the world, from Amsterdam to New York, from Tokyo to Los Angeles, Seattle and Singapore. He also designed the cover for Panic of Girls, an album which was released in 2011 by Blondie. Deborah Harry and Chris Stein, founders of the band, are admirers of his work.

Back home Chris has been the subject of a television documentary. Chris Berens, Master of his Magical Universe was made for Dutch broadcaster Avro's Close Up series in 2013 and has since been broadcast several times at home and abroad.

Chris Berens also featured prominently in the television documentary Krabbé searches for Van Gogh, in which actor/painter Jeroen Krabbé traced the path of Vincent van Gogh in co-operation with Dutch artists.

Op al onze transacties zijn onze Algemen Voorwaarden van toepassing, gedeponeerd ter griffie van de Arrondissimentsrechtbank te Amsterdam op 30 november 1998 onder nummer 234 / 1998