

JASKI GALLERY

AMSTERDAM



Gabrielle

mixed media on panel

26 x 18 cm 2022

Gabrielle is the daughter of a king and a fairy. Gabrielle's mother has broken the laws of fairy society by falling in love with a human, so she is sentenced to remain in the fairy region and as an extra punishment, her daughter Gabrielle is sentenced to marry a hideous beast when she grows up.

Before Gabrielle's mother disappears, she manages to find a kind looking beast and she places it in a magically hidden abbey until Gabrielle grows old enough to meet him. She leaves a magic mirror in the abbey, so the hairy beast, called Lob, can look at his future wife and doesn't have to feel so alone. Even though it's a one-way-mirror, Gabrielle stands in front of it as often as she can.

GABRIELLE has an open mind. She will not be influenced by other people's beliefs or superstitions, predictions or warnings. She will approach any situation with an open view, without prejudice, bias or preconception.

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KVK34221743

Op al onze transacties zijn onze Algemeen Voorwaarden van toepassing, gedeponneerd ter griffie van de Arrondissementsrechtbank te Amsterdam op 30 november 1998 onder nummer 234 / 1998

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Chris Berens

Chris Berens studied illustration at the Academy of Art & Design in 's-Hertogenbosch, graduating in 1999. He has developed a complex and time-consuming painting technique, mostly shown as mixed media on panel.

"I'm most comfortable using fine brushes and drawing inks and graphites, but I also regularly use water color paints, markers and acrylics", Berens says. "For some time now I've added digital image making to my line of techniques, meaning 3D sculpting, digital painting and image processing. I combine and mix them with my more traditional media."

After his first major solo show at Jaski Gallery in 2005, Chris Berens' fame spread quickly. The young artist has already exhibited all over the world, from Amsterdam to New York, from Tokyo to Los Angeles, Seattle and Singapore. He also designed the cover for *Panic of Girls*, an album which was released in 2011 by Blondie. Deborah Harry and Chris Stein, founders of the band, are admirers of his work.

Back home Chris has been the subject of a television documentary. *Chris Berens, Master of his Magical Universe* was made for Dutch broadcaster Avro's *Close Up* series in 2013 and has since been broadcast several times at home and abroad.

Chris Berens also featured prominently in the television documentary *Krabbé searches for Van Gogh*, in which actor/painter Jeroen Krabbé traced the path of Vincent van Gogh in co-operation with Dutch artists.