

JASKI GALLERY

AMSTERDAM



Caroline

mixed media on panel

26 x 18 cm 2022

Caroline is the wife of Rudyard and the custodian of his human cubs in his absence. Carrie was born to a prominent local family with a reputation for being unconventional.

Carrie met Rudyard via her brother, who was in the Raja's menagerie with Rudyard. She was the mastermind behind the escape of Rudyard and her brother and took a cheetah, a sloth bear, an elephant, a couple of grey langurs, a golden jackal, a bat, a peacock, a porcupine and a pack of dholes with her in the process. And after she led everyone out of the menagerie safely, she taught Rudyard how to transform his collar and chain and wear it like a crown. When Carrie's brother decided to join the circus, Rudyard was distraught and spent time with Carrie, wooed her and married her a week later. The bride was given away by two large water buffalos called Rama and Mysa, who exclaimed "It's a union of which we cannot forecast the future."

Rudyard had planned a round-the-jungle trip for their honeymoon, but Carrie insisted they build a home for run-

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away human-cubs instead.
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CAROLINE is a mother in every fibre of her being. She is comfortable in the background but is confident to take place in the drivers' seat, she can make tough decisions in the name of love. Even when she is strict, she is sympathetic, warmhearted and merciful.

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Chris Berens

Chris Berens studied illustration at the Academy of Art & Design in 's-Hertogenbosch, graduating in 1999. He has developed a complex and time-consuming painting technique, mostly shown as mixed media on panel.

"I'm most comfortable using fine brushes and drawing inks and graphites, but I also regularly use water color paints, markers and acrylics", Berens says. "For some time now I've added digital image making to my line of techniques, meaning 3D sculpting, digital painting and image processing. I combine and mix them with my more traditional media."

After his first major solo show at Jaski Gallery in 2005, Chris Berens' fame spread quickly. The young artist has already exhibited all over the world, from Amsterdam to New York, from Tokyo to Los Angeles, Seattle and Singapore. He also designed the cover for *Panic of Girls*, an album which was released in 2011 by Blondie. Deborah Harry and Chris Stein, founders of the band, are admirers of his work.

Back home Chris has been the subject of a television documentary. *Chris Berens, Master of his Magical Universe* was made for Dutch broadcaster Avro's *Close Up* series in 2013 and has since been broadcast several times at home and abroad.

Chris Berens also featured prominently in the television documentary *Krabbé searches for Van Gogh*, in which actor/painter Jeroen Krabbé traced the path of Vincent van Gogh in co-operation with Dutch artists.