

JASKI GALLERY

AMSTERDAM



Domo

mixed media on panel

26 x 18 cm 2022

DOMO is a member of the the Domovoy . This guy is called Domo. There are thousands of them, And they're all called Domo. The Domovoy are believed to protect the well-being of one family in any of its aspects.

A family can only have one Domo. And people can never meet or see another family's Domo. Unless you don't have a family and therefor no Domo and then are accepted into a family with a Domo. Domo is very protective towards the children and the animals of the house, constantly looking after them.

These guys are believed to share the joys and the sorrows of the family they choose to stick with, and to be able to forebode and warn about future events, such as the imminent sickness or misfortune of a kindred person or other calamities which may threaten the welfare of the family. The Domovoy become angry and reveal their demonic aspect if the family is corrupted by bad behaviour and language. In this case, your Domo may even quit and leave the family unprotected against illness and calamity. You might grin or chuckle, but do not

NIEUWE SPIEGELSTRAAT 21 1017DB AMSTERDAM THE NETHERLANDS +31 20630193 INFO@JASKI.NL WWW.JASKI.NL
KVK34221743

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underestimate the demonic aspect of your Domo. Or the positive effect your Domo has on you and your family.

DOMO is a family man. Anyone can be family. He feels very strongly about the concept of family. You treat your family with respect and love and the one who treats you with love and respect is your family.

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Chris Berens

Chris Berens studied illustration at the Academy of Art & Design in 's-Hertogenbosch, graduating in 1999. He has developed a complex and time-consuming painting technique, mostly shown as mixed media on panel.

"I'm most comfortable using fine brushes and drawing inks and graphites, but I also regularly use water color paints, markers and acrylics", Berens says. "For some time now I've added digital image making to my line of techniques, meaning 3D sculpting, digital painting and image processing. I combine and mix them with my more traditional media."

After his first major solo show at Jaski Gallery in 2005, Chris Berens' fame spread quickly. The young artist has already exhibited all over the world, from Amsterdam to New York, from Tokyo to Los Angeles, Seattle and Singapore. He also designed the cover for *Panic of Girls*, an album which was released in 2011 by Blondie. Deborah Harry and Chris Stein, founders of the band, are admirers of his work.

Back home Chris has been the subject of a television documentary. *Chris Berens, Master of his Magical Universe* was made for Dutch broadcaster Avro's *Close Up* series in 2013 and has since been broadcast several times at home and abroad.

Chris Berens also featured prominently in the television documentary *Krabbé searches for Van Gogh*, in which actor/painter Jeroen Krabbé traced the path of Vincent van Gogh in co-operation with Dutch artists.