

JASKI GALLERY

AMSTERDAM



Pain

Oil, acrylic on cotton canvas, mounted on panel

2023

53 x 53 cm

NIEUWE SPIEGELSTRAAT 29 1017DB AMSTERDAM THE NETHERLANDS +31 20620393 INFO@JASKI.NL WWW.JASKI.NL
KVK34221743

Op al onze transacties zijn onze Algemeen Voorwaarden van toepassing, gedeponneerd ter griffie van de Arrondissementsrechtbank te Amsterdam op 30 november 1998 onder nummer 234 / 1998

JASKI GALLERY

AMSTERDAM

Hikari Shimoda

Based in Nagano, Japan, Hikari Shimoda first studied illustration at the prestigious Kyoto Saga University of Art and Aoyama Juku School before beginning her career as a contemporary artist in 2008.

Soon afterward, Shimoda was selected for her first solo exhibition at Motto Gallery in Tokyo, and since then has held exhibitions annually in galleries worldwide, spanning Japan, the United States, Canada, and Milano, Italy. Shimoda's artwork paints a world where cuteness and horror coexist, and fantasy meets reality. She credits the Japanese pop culture she grew up with as the main source of inspiration of her Lowbrow-Irasuto style, inspired by anime and manga.

There are often children putting on heroic costumes such as Superman and Shojo girls, an anime sub-genre of young girls who use magic. Through depicting children especially, Shimoda reveals the problems people in today's society struggle with from within. Children possess a simple existence because their identity is ambiguous which provides her with an original point of view.

In her Whereabouts of God portrait series of other worldly horned children, she also comments on Christianity's anointment of Jesus Christ as savior of humanity and mirror of our fantasy heroes. These characters not only represent heroism but an adult desire to watch our children grow and defend the world we have constructed. With each new piece, Shimoda advances her search for salvation and her deeper understanding of this chaotic world.