

Holy Dents

mixed media on canvas

2022

65 x 65 cm

Op al onze transacties zijn onze Algemen Voorwaarden van toepassing, gedeponeerd ter griffie van de Arrondissimentsrechtbank te Amsterdam op 30 november 1998 onder nummer 234 / 1998

Cole Morgan

Cole Morgan was born in 1950 in New York, moving to Europe in the Seventies after gaining his BA in Fine Arts from the University of New Mexico in Albuquerque. He studied art history and lithography at the Centro d'Arte Graffico in Florence for two years before a stint at The Hague's Vrije Akademie in 1973 and 1974.

Now living in Belgium, Morgan maintains a close relationship with The Netherlands where he has enjoyed considerable success as an artist — as elsewhere in Europe and the US. In 2007, for example, exhibitions of his work were organized all over the world: in Holland, Zürich, Seoul, San Francisco and New York.

This is what Cole Morgan has to say about his work: "To examine them at your leisure is to delve and discover, continually peeling back the layers of composition, colour, text, scratches and lines that are both intentional and unintended – a bit like peeling an onion."

"On your visual journey, you will be pleasantly teased. Teased because you will attempt to assign meaning and direction to the various elements on the canvas, only to find you've gone down a blind alley. Teased because you will find that texts and associations you may think you have deciphered, were never there to be deciphered in the first place."

The shapes and lines and small, insignificant placements and assignations, though seemingly accidental, have been laid down with a serious degree of accuracy. There are no 'accidents' in my compositions. I would categorize this randomness as 'controlled spontaneity'. All these processes together, when wielded with an eye for balance and a knowledge of knowing when to stop, make the act of painting an enriching experience."

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