

Hellboy

acrylic on canvas

2024

60 x 60 cm

Op al onze transacties zijn onze Algemen Voorwaarden van toepassing, gedeponeerd ter griffie van de Arrondissimentsrechtbank te Amsterdam op 30 november 1998 onder nummer 234 / 1998

Victor Castillo

Victor Castillo was born in Santiago, Chile in 1973. He began drawing obsessively at the age of five, inspired by the animations he saw on television, science fiction movies, and the illustrations on record covers such as Pink Floyd's "The Wall".

Following studies at the University of Art and Social Sciences (ARCIS) and the Catholic University of Chile, Victor joined the independent experimental art collective Caja Negra in Santiago, creating multimedia installations.

In 2004 Victor Castillo moved to Barcelona, Spain, where he dedicated himself to painting and established his style with references to comics, graffiti, and old master paintings, particularly Goya's Black Paintings after seeing them at the Prado Museum.

Victor's Explicit Lyrics exhibition with Iguapop Gallery in 2007 was a critical success with the national newspaper El País publishing a full-page article about his tragicomic vision titled The Triumph of Pop Surrealism.

Victor's first solo exhibition in the United States When the Heavens Open was with Roq La Rue in Seattle, followed by Gameland with Merry Karnowsky Gallery, and in 2010 Victor moved to Los Angeles, California. Currently he lives and works in Barcelona, Spain.

Victor was featured in the traveling museum exhibition Turn the Page: The First Ten Years of High Fructose (USA, 2016–17), and in the Les Enfantes Terribles exhibition during the Lyon Biennale of Contemporary Art (France, 2011). Victor's work has been presented by Isabel Croxatto at international art fairs Ch.ACO Santiago, Istanbul Contemporary, Art Central Hong Kong, and ZONA MACO Mexico City, among many other galleries and fairs worldwide.

Victor has created murals for the National Museum of Fine Arts (MNBA) and Centro Gabriela Mistral (GAM) in Santiago, Chile; the Museum of Modern Art in Chiloe; the Center for Contemporary Culture Barcelona (CCCB), Spain; and the Fabbrica di Vapore Che exhibition in Milan, Italy.

Hollywood Dreams, a 6-minute short film by Loica and Barefoot Productions about Victor's work, won the Gold Remi Award at the 52nd Annual WorldFest-Houston in 2018.

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