

Pimplehead Paul

Acrylic paint, watercolor, marker, pastel and sticker on linen

2024

170 x 170 cm

Op al onze transacties zijn onze Algemen Voorwaarden van toepassing, gedeponeerd ter griffie van de Arrondissimentsrechtbank te Amsterdam op 30 november 1998 onder nummer 234 / 1998

Miguel Delie

Miguel Delie lives and works in Torhout (Belgium). Having completed his studies at the Art Academy in Bruges he went on to work as a stylist to develop and finance his art. For the last five years, he has concentrated entirely on his art.

'I adore trivial things,' Delie says of his work. 'Banality and consumerism have become the norm, and as an artist I embrace that.' Miguel Delie characterizes his work as an exploration of dreams and impossible expectations. He is out to create illusions, memories stripped of their complexity to become expressions of joy, so allowing people to escape the worries of daily life by fleeing into a carefree past. But at the same time his work challenges us to reflect on these illusions and why we might need them.

His colourful assemblages of found objects are painstakingly assembled, a perfectly ordered construct belying the apparent chaos of colour and material. 'It seems an abstract mass of dumped stuff, but the closer you get, the more the story comes to life,' Delie says.

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