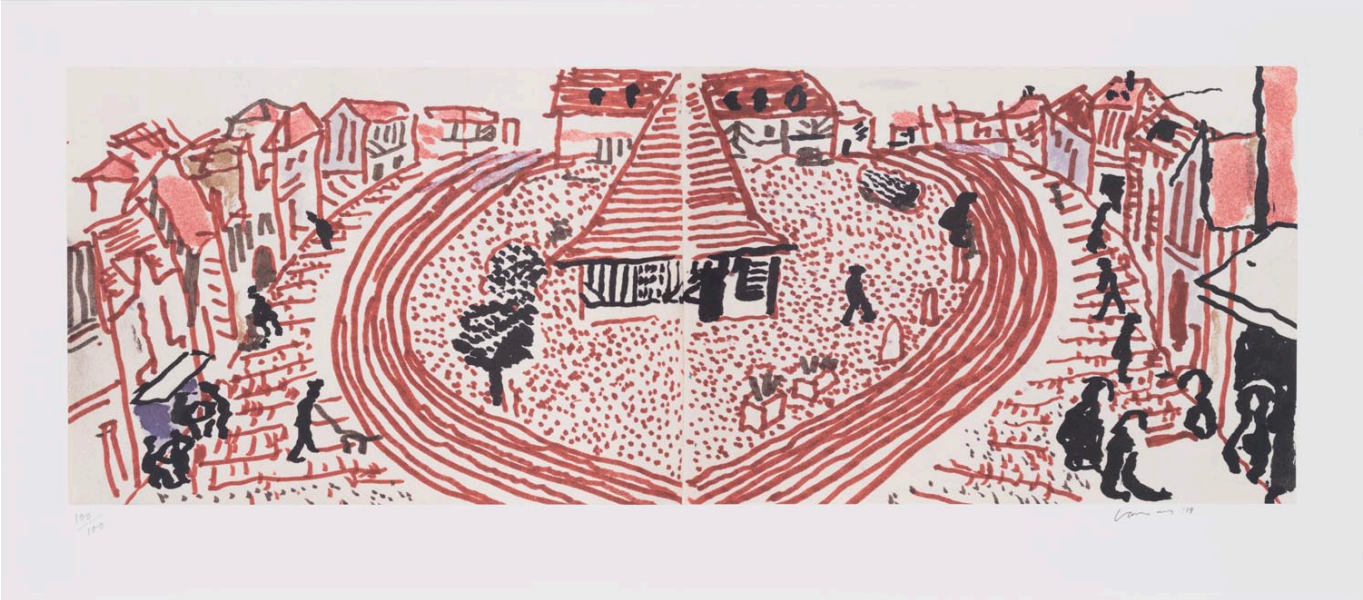

My Second Drawing of Beuvron-en-Auge

11 colour inkjet print on cotton-fiber archival paper

2019

46 x 103 cm

Op al onze transacties zijn onze Algemen Voorwaarden van toepassing, gedeponeerd ter griffie van de Arrondissimentsrechtbank te Amsterdam op 30 november 1998 onder nummer 234 / 1998

David Hockney

David Hockney is one of the most influential and widely recognized British artists of the 20th and 21st centuries. Born in Bradford, England, he studied at the Royal College of Art in London, where he quickly established himself as a leading figure of British Pop Art.

Throughout his career, Hockney has explored painting, drawing, printmaking, photography, and digital media, continually reinventing his style while maintaining a strong sense of color, line, and composition. His iconic Californian swimming pool paintings from the 1960s brought him international acclaim, and he has remained at the forefront of contemporary art ever since.

In recent decades, Hockney has embraced new technologies, producing iPad drawings, digital prints, and immersive large-scale landscapes. His work is represented in major museum collections worldwide, including Tate Britain, MoMA, and the Centre Pompidou.

Today, David Hockney continues to innovate and inspire, reaffirming his reputation as one of the defining artists of our time.

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