

JASKI GALLERY

AMSTERDAM



The White Crow and the Story of The Five Children

oil on canvas

2025

80 x 80 cm

This ancient folktale tells of five eggs laid by white crows and carried away by a storm—later hatching as human children raised by different creatures. Through meditation, they discover their true parents. Sawatchrokorn interprets this legend as a metaphor for humanity's longing to reconnect with all life forms, transcending the divisions between species, place, and belief.

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Sawatchrokorn Wannasorn

Sawatchrokorn Wannasorn (b. 2000, Chiang Mai) is a Thai–Shan artist living and working in Nakhon Pathom, Thailand. He studied Painting at the Faculty of Painting, Sculpture and Graphic Arts at Silpakorn University, Bangkok.

His work explores the intersection of folklore, mythology, natural phenomena, and human activity. Drawing inspiration from the legends of northern Thailand and the visual language of ancient manuscripts from Lanna, Shan State, Laos, and Isan, he creates layered images that intertwine the seen and unseen, the real and imagined. Through painting and experimental techniques, he investigates forms of coexistence that resist unity yet remain inseparably connected.

Since 2020, Wannasorn has participated in numerous group exhibitions in Chiang Mai, Bangkok, and Nakhon Pathom, steadily developing a distinct voice that bridges political narratives, spiritual traditions, and cultural memory. His upcoming exhibition *Tropic Reverie* (October 2025) at Jaski Gallery, Amsterdam, marks his first solo presentation outside Thailand.