

JASKI GALLERY

AMSTERDAM



Human Thing

oil on canvas - triptych

2025

90 x 70 cm

Based on the Northern Thai legend of the Albino Eel, this triptych recalls the flooding of the city Wiang Nong Lom by an enraged Naga king. Only a virtuous widow survived. Arranged like a Thai mural, the paintings retell this vanishing tale while reflecting on human disruption of natural and cultural landscapes. Sawatchrokorn links ancient myth to modern loss, reminding us that when we alter nature, we also erase our shared memory.

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Sawatchrokorn Wannasorn

Sawatchrokorn Wannasorn (b. 2000, Chiang Mai) is a Thai–Shan artist living and working in Nakhon Pathom, Thailand. He studied Painting at the Faculty of Painting, Sculpture and Graphic Arts at Silpakorn University, Bangkok.

His work explores the intersection of folklore, mythology, natural phenomena, and human activity. Drawing inspiration from the legends of northern Thailand and the visual language of ancient manuscripts from Lanna, Shan State, Laos, and Isan, he creates layered images that intertwine the seen and unseen, the real and imagined. Through painting and experimental techniques, he investigates forms of coexistence that resist unity yet remain inseparably connected.

Since 2020, Wannasorn has participated in numerous group exhibitions in Chiang Mai, Bangkok, and Nakhon Pathom, steadily developing a distinct voice that bridges political narratives, spiritual traditions, and cultural memory. His upcoming exhibition *Tropic Reverie* (October 2025) at Jaski Gallery, Amsterdam, marks his first solo presentation outside Thailand.