

The Wild Eye
oil on canvas
2025
170 x 130 cm

The forest, long seen as sacred, is both nurturing and forbidding. Before entering, villagers ask permission from its spirits—acknowledging a world alive with unseen forces. Sawatchrokorn portrays the forest as a sentient being, always watching. Beneath its harmony lies tension, a quiet reminder that beauty and mystery are inseparable in nature's realm.

Op al onze transacties zijn onze Algemen Voorwaarden van toepassing, gedeponeerd ter griffie van de Arrondissimentsrechtbank te Amsterdam op 30 november 1998 onder nummer 234 / 1998

Sawatchrokorn Wannasorn

Sawatchrokorn Wannasorn (b. 2000, Chiang Mai) is a Thai–Shan artist living and working in Nakhon Pathom, Thailand. He studied Painting at the Faculty of Painting, Sculpture and Graphic Arts at Silpakorn University, Bangkok.

His work explores the intersection of folklore, mythology, natural phenomena, and human activity. Drawing inspiration from the legends of northern Thailand and the visual language of ancient manuscripts from Lanna, Shan State, Laos, and Isan, he creates layered images that intertwine the seen and unseen, the real and imagined. Through painting and experimental techniques, he investigates forms of coexistence that resist unity yet remain inseparably connected.

Since 2020, Wannasorn has participated in numerous group exhibitions in Chiang Mai, Bangkok, and Nakhon Pathom, steadily developing a distinct voice that bridges political narratives, spiritual traditions, and cultural memory. His upcoming exhibition Tropic Reverie (October 2025) at Jaski Gallery, Amsterdam, marks his first solo presentation outside Thailand.

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