

# JASKI GALLERY

AMSTERDAM



## The Totem

oil on canvas

2025

130 x 250 cm

Drawing from myths across Southeast Asia and India, Sawatchrokorn explores humanity's early reverence for all living things. Before the rise of organized religion, nature itself was seen as sacred—mysterious, dangerous, and divine. In *The Totem*, a human figure is enveloped by a great Naga whose form recalls Khmer sculpture. The serpent alludes to the Samudra Manthan—the churning of the ocean of milk—symbolizing the eternal cycle of creation, reverence, and transformation between human and divine.

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### Sawatchrokorn Wannasorn

Sawatchrokorn Wannasorn (b. 2000, Chiang Mai) is a Thai–Shan artist living and working in Nakhon Pathom, Thailand. He studied Painting at the Faculty of Painting, Sculpture and Graphic Arts at Silpakorn University, Bangkok.

His work explores the intersection of folklore, mythology, natural phenomena, and human activity. Drawing inspiration from the legends of northern Thailand and the visual language of ancient manuscripts from Lanna, Shan State, Laos, and Isan, he creates layered images that intertwine the seen and unseen, the real and imagined. Through painting and experimental techniques, he investigates forms of coexistence that resist unity yet remain inseparably connected.

Since 2020, Wannasorn has participated in numerous group exhibitions in Chiang Mai, Bangkok, and Nakhon Pathom, steadily developing a distinct voice that bridges political narratives, spiritual traditions, and cultural memory. His upcoming exhibition *Tropic Reverie* (October 2025) at Jaski Gallery, Amsterdam, marks his first solo presentation outside Thailand.