

JASKI GALLERY

AMSTERDAM



The Enchanted – Temminck's Golden Cat

Fiberglass covered with velvet, stainless steel

2025

111 x 37 x 59 cm

Sawatchrokorn draws on ancient Tai Yai (Shan) talismans such as Yuntra Temminck's Golden Cat, believed to offer protection and charm. He views these symbols as early technologies—visual languages encoding belief and power. In

Temminck's Golden Cat Raising the Flag, the animal's face becomes an imagined landscape, reflecting unseen territories within the artist himself.

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Sawatchrokorn Wannasorn

Sawatchrokorn Wannasorn (b. 2000, Chiang Mai) is a Thai–Shan artist living and working in Nakhon Pathom, Thailand. He studied Painting at the Faculty of Painting, Sculpture and Graphic Arts at Silpakorn University, Bangkok.

His work explores the intersection of folklore, mythology, natural phenomena, and human activity. Drawing inspiration from the legends of northern Thailand and the visual language of ancient manuscripts from Lanna, Shan State, Laos, and Isan, he creates layered images that intertwine the seen and unseen, the real and imagined. Through painting and experimental techniques, he investigates forms of coexistence that resist unity yet remain inseparably connected.

Since 2020, Wannasorn has participated in numerous group exhibitions in Chiang Mai, Bangkok, and Nakhon Pathom, steadily developing a distinct voice that bridges political narratives, spiritual traditions, and cultural memory. His upcoming exhibition *Tropic Reverie* (October 2025) at Jaski Gallery, Amsterdam, marks his first solo presentation outside Thailand.